

7<sub>PM</sub> Saturday June 1, 2024

Samper Hall Cabrillo College 2<sub>РМ</sub> Sunday June 2, 2024



# Crista Berryessa

ARTISTIC DIRECTOR

David Long
ACCOMPANIST

#### **SOPRANO**

Annie Kelley, Camila Fenero Elena Longsworth, Halimah Martin, Iris Svereika Jinx Deruisa, Joy Newkirk, Karen Reed Kitchy Burdette, Krishna Feldman, Laura Sera Marilyn Fahrner, Pratibha Queen Ruth Bates, Samantha Infeld

#### ALTO

Ali Lynch, Dani Derrick, Deb Linzer Diana Sworakowski, Diane Smith, Jane Ellis Jennifer Goldbeck Megan Kueny Susan Seaburg, Suzi Arco, Vivian Moutafian

#### **TENOR**

Al Globus, Antonina Beyea Bonnie Holmer-Orange, Christine Arenson Grant Parker, John Govsky, Kathryn Nance Steve Graf, Tommy Travers

#### BASS

Alex Kraft, Bob Dunn, David Izett
Donald Dufford, Jerry McMullen, Richard Salzberg
Ron Roderick, Shahe Moutafian

#### **PERCUSSIONIST**

Ben Sibley

#### PACIFIC VOICES ALUMNI JOINING US

Evelyn Avanti, Karen Anderson, Lenette Cutter Ray Torres, Dan Model, Monica McGuire Edy Rhodes, Susan Moren, Laurel Andres Yona Adams, Julie Lorraine, Pamela Clements Claire & Jerry Paul, Donna Seelbach We apologize if we missed including your name but are so glad you came to sing with us!

#### SPECIAL THANKS TO

Cabrillo College's Samper Hall and Morgan Miller for their warm welcome and support of the arts.

Tom Graul, for your generous and consistent support of Pacific Voices for all these years.

All who have supported Pacific Voices through financial donations, giving of their time, and all who have attended our concerts over the years.

#### THANK YOU VOLUNTEERS!

Deep gratitude to each of our dedicated volunteers for your essential contributions. You are the heart and soul of Pacific Voices!

30th Anniversary Committee Kathryn Nance
Diane Smith, Elena Longsworth, Karen Reed, Grant Parker
ConcessionsVivian Moutafian
Concert SlideshowElena Longsworth
Program Megan Kueny, Kathryn Nance, Karen Reed
Music LibrarianKaren Reed
WebsiteDani Derrick, John Govsky, Krishna Feldman
Grants Antonina Beyea, Crista Berryessa
Krishna Feldman, Iris Svereika
Venues Christine Arenson & Krishna Feldman
Rehearsal Reading CoordinatorDavid Izett
Rehearsal Open/CloseDani Derrick, Diane Smith
Recordings & Learning Tools John Govsky
Zoom Technician Krishna Feldman
Section LeadersLaura Sera, Deb Linzer
Bonnie Holmer-Orange, Shahe Moutafian
Sectional Hosts Ruth Bates, Marilyn Fahrner
Vivian & Shahe Moutafian, Grant Parker, Antonina Beyea

#### PACIFIC VOICES COUNCIL

President: Antonina Beyea / Vice President: Megan Kueny Secretary: Krishna Feldman / Treasurer: Steve Graf Member-at-large: Christine Arenson

Land acknowledgment: a formal statement that recognizes and respects Indigenous Peoples as traditional stewards of this land. Santa Cruz is located on the unceded territory of the Awaswas speaking Uypi peoples, whose territory is now stewarded by the Amah Mutsun Tribal Band.

Pacific Voices is a community choir whose purpose is to bring together singers for a joyous and supportive choral and social experience. Through our music, our loving connection, and the honoring of diverse musical and spiritual traditions, we inspire audiences and each other in ways that enrich all our lives.

let Music live

"What a joy it is listening to Pacific Voices. They are full of energy"

AUDIENCE MEMBER

The Field
My Spirit Sang All Day Music by Gerald Finzi, Words by Robert Bridges
Sure on This Shining Night Music by Morten Lauridsen, Words by James Agee
Great Trees
Flying For Joy of the Flight Music by Michael John Trotta, Words by Margaret Fuller  Commissioned by Pacific Voices for their 25th Anniversary  Small Group: Krishna Feldman and Laura Sera
Siyahamba
How Can I Keep From Singing?
<b>Tambur</b> Music from J. Paix' Organ Book (1583)  Words by Karoly Vargha (1949), Arranged by Lajos Bárdos
INTERMISSION
The 23rd Psalm Music by Bobby McFerrin, Words from Book of Psalms
<b>His Eye Is On the Sparrow</b>
Words by Civilla D. Martin, Arranged by Ben Bram
Words by Civilla D. Martin, Arranged by Ben Bram Soloists: Laura Sera, Bonnie Holmer-Orange  I Sing Because I'm Happy
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# from Artistic Director Crista Berryessa (Fall 2021-Present)



It is my pleasure to welcome you to our 30th anniversary concert. There is so much to celebrate and be grateful for as we close the chapter on 30 years of memories, community, friendship, and song.

Already, in my few years with Pacific Voices I have seen how strong the friendships are and how fervent the devotion is to the music that is shared with the audience.

We have been through a lot as a community including loss, personnel changes, members moving away, and yet, the advocacy and commitment of holding all that life hands us within the music we create has remained unchanged. The members selected almost every piece of music we will sing for you, including some songs that have not been programmed in several years! We thank you for your support over the years. We could not be here without our audience and sponsors making these concerts come to life. Enjoy the selections we have prepared for you as the 30-year tide turns and if you'd like to be a part of raising the energy for the next 30 years, come sing with us! ~Crista Berryessa

# from Accompanist David Long (2004-2024)



What PV has meant to me... hard to summarize after 20 years! Put simply, PV has been home. The choir has given me community, support, and a place to give and grow as a musician. To learn about leadership and what it means to be part of a larger whole. It's taught me about healing and generosity, and has given me some of the greatest musical highs of my life. PV will forever be a part of my heart and musical soul, so this isn't goodbye. Just see ya later!







"Pacific Voices, you rock! Your devotion to excellence shines through. You sing complex music with great passion. Then you end your concerts with your signature piece that opens our hearts even more and we go home filled with wonder. Thank you for blessing us so richly." AUDIENCE MEMBER

We love
you
David!













1994 to 2024

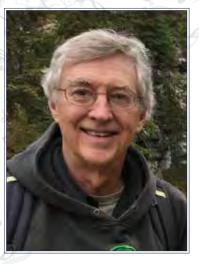






This is a choir that shares its love of singing by the joy reflected on their faces and the message shared in the music. We have many members who have sung in the group for over 20 years and the friendships help build on the community the choir shares. Good music with a variety of songs from around the world with a message of humanity, joy, love, hope, loss and simple beauty and poetry.





Jeff Belden
His gift was a true caring for others and being an incredible listener. He was also a fixer, he wanted to help folks with their life stuff. He gave of himself so easily, gently, lovingly.



Madelyn's greatest gift was her presence.

She shared her compassion, and aliveness with the many lives that she deeply touched. Her beaming, broad smile and bright eyes still fill our hearts.



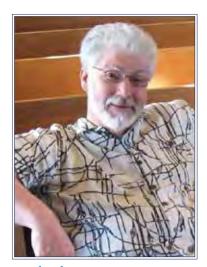


She had a quiet, loving presence that seemed to enfold the people around her. She listened. She made you feel like who you were and what you thought were important.



Karuna Kristine Ault

"The best way to find yourself is to lose yourself in the service of others." Though Mahatma Gandhi spoke these words many years before her birth, I can think of no better description of the life of Karuna.



Michael Brown

Michael loved and was an expert in many things, an accomplished chef, sawyer, home-builder, poet, author, husband, father, and dear friend, as well as a rich Baritone.



# Memoriam



# Vaidehi Campbell Williams

Anyone who knew her or, even just met her, was touched by her caring and attention, often leaving the interaction feeling uplifted, seen, and affirmed. This was Vaidehi's super-power. Her openness and friendliness served her well throughout her life.

#### Celeste Deruisa

She was much younger than most of us, but she was an 'old soul'. Celeste was intelligent, beautiful, creative, and wise beyond her years. She wrote poetry and wrote her own tunes for them, creating songs that came straight from her heart.



### Pamela Nelson

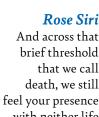
Creatively, she was a founder of the Santa Cruz Art Center, and had a college teaching credential in art and design. She was also an event creator, modern dancer, and dedicated singer. She did everything incredibly well, even her handwriting was beautifully calligraphic.



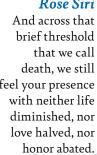
Scotty was a fun, smart, funny guy with a heart of gold and not a mean bone

in his body.

Scott Ransom







The Field

Music by Mark Hayes

Music by Mark Hayes Words by Rumi

Out beyond ideas of wrongdoing and rightdoing, there is a field I'll meet you there When the soul lies down in that grass, the world is too full to talk about Ideas, language, even the phrase each other doesn't make any sense There is a field. I'll meet you there

#### My Spirit Sang All Day

Music by Gerald Finzi Words by Robert Bridges

My spirit sang all day O my joy Nothing my tongue could say Only My joy My heart an echo caught O my joy And spake Tell me thy thought Hide not thy joy My eyes gan peer around O my joy What beauty hast thou found? Shew us thy joy My jealous ears grew whist O my joy Music from heaven is't Sent for our joy? She also came and heard O my joy What, said she, is this word? What is thy joy? And I replied O see, O my joy 'Tis thee, I cried, 'tis thee

Thou art my joy

# Sure on This Shining Night

Music by Morten Lauridsen Words by James Agee

Sure on this shining night
Of starmade shadows round
Kindness must watch for me
This side the ground
The late year lies down the north
All is healed, all is health
High summer holds the earth
Hearts all whole
Sure on this shining night
I weep for wonder
Wandering far alone
Of shadows on the stars

#### **Great Trees**

Music by Malcolm Dalglish Words by Wendell Berry

Slowly, slowly, they return To the small woodland let alone Great trees, outspreading and upright Apostles of the living light Patient as stars, they build in air Tier after tier a timbered choir Stout beams upholding weightless grace Of song, a blessing on this place They stand in waiting all around Uprisings of their native ground Downcomings of the distant light They are the advent they await Receiving sun and giving shade Their life's a benefaction made And is a benediction said Over the living and the dead In fall their brightened leaves released Fly down the wind, and we are pleased To walk on radiance, amazed o light come down to earth be praised

# Flying For Joy of the Flight

Music by Michael John Trotta Words by Margaret Fuller

I am immortal! I know it! I feel it Hope floods my heart with delight Upward I mount Hope is the day-star of might Come, let us mount on the wings of the morning Flying for joy of the flight Wild with all longing now soaring, now staying Mingling like day and dawn swinging and swaying Hung like a cloud in the light I rise, on, upward forever Gathering strength, gaining breath from the Spirit of Life Chance cannot touch me Hope floods my heart with delight

#### Siyahamba

Traditional South African Zulu
1. Arranged by Jacques Guyader
2. Arranged by Horace J. Scruggs, III

We are marching in the true light of God Siyahamb' ekukhanyeni kwenkos

# How Can I Keep From Singing?

Music by Robert Lowry Words by Anna Bartlett Warner Arranged by Z. Randall Stroope

My life goes on in end-less song
Above earth's lamentation
I hear the real, though far-off song
that hails a new creation
No storm can shake my
inmost calm
While to that rock I'm clinging
It sounds an echo in my soul
How can I keep from singing
Although the storms around me blow
I know the truth will guide me

Although the darkness
'round me grows
My song's the light beside me
No storm can shake my
inmost calm
While to that rock I'm clinging
While love is lord of
heaven and earth
How can I keep from singing?

#### **Tambur**

Old Hungarian Dancing Song folk tune: "Ungaresca" Music from J. Paix' Organ Book (1583) Words by Karoly Vargha (1949) Arranged by Lajos Bárdos

Tambur, andandori tam Sweetheart come along with me to the music so entrancing Gay and lively melodies, they will set your feet a dancing Come, oh come to the dance fair maiden, gleeful singing our hearts will gladden, joy is ours my darling Strike the cimbal oh so merry Strike the cimbal oh and set the bass to booming Hear the piper pipe his gay ditty to the merry thrumming Dance and turn to the music lively step and toss tot the measure sprightly, more and more never ending Bending, bowing gracefully like a gently swaying flower, heaven sent you to be mine, there was ne'er so prized a dower Your sweet face does my heart beguile, you are more fair when you blushing smile that roses fresh in the garden Heed my sighs and clasp my hand I am ever for you yearning Love for you consumes with so great a flame my poor soul burning

Other swains come to court and

woo you, darling, Be mine only my one love true and joy will ours be forever

#### The 23rd Psalm

Music by Bobby McFerrin Words from Book of Psalms

The Lord is my Shepherd I have all I need She makes me lie down in green meadows Beside the still waters, She will lead She restores my soul, She rights my wrongs, She leads me in a path of good things, And fills my heart with songs Even though I walk, through a dark and dreary land There is nothing that can shake me She has said She won't forsake me I'm in her hand She sets a table before me in the presence of my foes She anoints my head with oil And my cup overflows Surely, surely goodness and kindness will follow me All the days of my life And I will live in her house Forever, forever and ever Glory be to our Mother and Daughter And to the Holy of Holies As it was in the beginning is now and ever shall be World, without end. Amen

# His Eye Is On the Sparrow

Music by Charles H. Gabriel Words by Civilla D. Martin Arranged by Ben Bram

Why should I feel discouraged And why should the shadows come Oh why, should my heart be lonely and long for heaven and home When Jesus is my portion My constant friend His eye is on the sparrow And I know He watches me

# I Sing Because I'm Happy

Music by Charles H. Gabriel Words by Civilla D. Martin Arranged by Kenneth Paden Adapted by Rollo Dilworth

I sing because I'm happy I sing because I'm free I'm so happy, yes I am

#### **Bonse Aba**

Traditional Zambian Folk Song Arranged by Victor C. Johnson

Bonse aba, mu pokelela Ba lipele maka akuba bana Kuba bana, kuba bana kuba bana bakwa lesa Muya ya ya, muya ya ya muya ya ya, bakwa lesa

All who sing with the Spirit have the right to be called the children of God

# Traveller's Prayer

John Renbourn

Praise to the moon bright queen of the skies Jewel of the black night the light of our eyes Brighter than starlight whiter than snow Look down on us in the darkness below If well you should find us then well let us stay Be it seven times better when you make your way



Be it seven times better when we greet the dawn So light up our way and keep us from all harm Give strength to the weary give alms to the poor To the tainted and needy five senses restore Give song to our voices give sight to our eyes To see the sun bow as the new moon shall rise Cast your eyes downwards to our dwelling place Three times for favour and three times for grace Open the dark clouds vour face for to see To banish misfortune and keep Trinity In the name of our Lady bright maiden of grace In the name of the King of the City of Peace In the name of Creation for we are of thee All praise to the moon for eternity

# Do Not Stand At My Grave and Weep

Words by Clare Harner Arranged by Laura Farnell

Do not stand at my grave and weep I am not there; I do not sleep I am a thousand winds that blow I am the diamond glints on snow I am the sun on ripened grain I am the gentle autumn rain

When you awaken in the morning's hush, I am the swift uplifting rush of quiet birds in circled flight I am the soft star that shines at night Do not stand at my grave and cry I am not there: I did not die

#### Blackbird

Paul McCartney & John Lennon Arranged by David Long

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life, you were only waiting for this moment to arise
Blackbird singing in the dead of night
Take these sunken eyes and learn to see
All your life, you were only waiting for this moment to be free
Blackbird fly
Into the light of a dark, black night

# The Awakening

Joseph M. Martin

I dreamed a dream A silent dream Of a land not far away Where no birds sang No steeples rang And teardrops fell like rain I dreamed a dream. A silent dream Of a land so filled with pride That ev'ry song Both weak and strong Withered and died I dreamed a dream No alleluia. Not one hosanna No song of love, No lullaby And no choir sang to change the world

No pipers played; no dancers twirled I dreamed a dream. A silent dream Silent, Silent Awake, awake, my soul, and sing The time for praise has come The silence of the night has passed A new day has begun Let music never die in me Forever let my spirit sing Wherever emptiness is found Let there be joy and glorious sound Let music never die in me Forever let my spirit sing Let all our voices join as one To praise the Giver of the song Awake. Awake. Let music live

### May All Beings Be Happy

Traditional Buddhist Prayer Music by John Astin Arranged by John Astin & Josh Gitomer

May all beings be happy May all beings be at peace May all be free from suffering May all be free from pain



a bit of share of the share of

The foundation and building of this choir, the legacy of concerts and songs we have shared, and the continued success over these past 30 years rests upon the shoulders of these dedicated individuals.

Their talents, their musicianship and leadership in guiding our choir community of singers is a tribute to what Pacific Voices is and what it represents for many members and audiences over the years.



Jerry, Kitchy, Josh, David, Meri, Seán

Josh Gitomer Founder & Director (1994-2007)

Jerry Paul Conductor (2007-2008)

Meri Pezzoni Artistic Director (2008-2011)

Kitchy Burdette Conductor (Fall 2011)

Dr. Seán Boulware Conductor (2012-2020)

Crista Berryessa Artistic Director (Fall 2021-Present)





# from the choir

# What is your joy in singing with Pacific Voices?

Singing together when we have all prepared for the rehearsal. Learning something new. Feeling the collective Joy. Being supported by section members around me.

Being part of a family. Liking the music that we are singing and feeling that I am improving as a singer, and we are improving as a choir. The challenge of learning a new song, and learning it well, and the pleasure of singing an old favorite song.

The Messages in the Music. Even if there are no words, the places the songs take us.

Seeing everyone in community. Being in tune with each other. Fun warm ups. I sometimes come to choir not feeling up for it, but by the time I leave I am re-energized and happy!

# How would you describe our choir to a good friend?

Joyful uplifting. Not your typical choir experience. Once you go or join, you are hooked!

My primary community, we are a group of folks who sing to bring joy to ourselves and the planet.

A family-with all the wonderful facets that word entails.

Singing to share love and beautiful music with the community and to demonstrate our love for the world by helping others and designating funds to other community organizations.

Inspiring, uplifting, devoted to community, supportive of positivity and personal growth, loving, having a good time . .



# Thank You

to our Sponsors! Visit pacific voices.org to see how you can become a supporter!

#### **ESPIRITO**

Bonnie Holmer-Orange, SC Mt. Vineyard Christine Arenson, Team of Horses Margo Chisholm Ruth Bates

#### **FESTIVO**

Eliot Kalman

#### **ALLEGRO**

Kathryn Nance

#### CRESCENDO

Bay Photo

Dr. Aine Sweeney
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Rachmat Martin, Dependable Solutions

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"As a loyal audience member, I have always been moved by the choice of songs and the obvious emotion of the singers. Continue to wow us, Pacific Voices!" NANCY FORSBERG